CANADA MEDIA FUND FONDS DES MÉDIAS DU CANADA

Final cost document
Linear Content
2026-2027

FINAL PRODUCTION SCHEDULE

Project Title: _____

CMF File No.: _____

Applicant Production Company: _____

Fiscal Year of Application: _____ **(YYYY-YYYY)**

Application Program: _____

1) PRE-PRODUCTION SCHEDULE

from: _____/___/_____ (YYYY/ MM / DD) to _____/___/_____ (YYYY / MM / DD) **# of days** _____

2) PRODUCTION SCHEDULE

Principal Photography from: _____/___/_____ (YYYY/ MM / DD) to _____/___/_____ (YYYY / MM / DD)

# of days of shooting (breakdown by city, country)

Location #1 _____ Days _____
Location #2 _____ Days _____
Location #3 _____ Days _____
Location #4 _____ Days _____
Location #5 _____ Days _____

# of days _____

3) POST-PRODUCTION SCHEDULE

Offline Edit from: _____/___/_____ (YYYY / MM / DD) to _____/___/_____ (YYYY / MM / DD) **# of days** _____

Online Edit from: _____/___/_____ (YYYY / MM / DD) to _____/___/_____ (YYYY / MM / DD) **# of days** _____

Sound Edit from: _____/___/_____ (YYYY / MM / DD) to _____/___/_____ (YYYY / MM / DD) **# of days** _____

Location: _____ **Total # of days of post-production:** _____

Broadcaster master completion: _____/___/_____ (YYYY / MM / DD)

4) DELIVERY SCHEDULE to first window broadcaster(s)
(Where applicable indicate delivery dates for ALL language versions)

One-off or first episode _____/____/____
(YYYY / MM / DD)

Last episode (if a series) _____/____/____
(YYYY / MM / DD)

Please Note: Any changes to the original date(s) of delivery to the broadcaster(s) must be indicated on their respective Confirmation of Broadcast Requirements Form.

Signature:	_____ I am duly authorized	**Signature:**	_____ I am duly authorized
Name:	_____ Please print	**Name:**	_____ Please print
Title:	_____	**Title:**	_____
Date:	____/____/____ (YYYY/MM/DD)	**Date:**	____/____/____ (YYYY/MM/DD)